



## **PS 6106 - Foundations in Ministry III**

**Dr. Steve Cassell**

## Before the course begins: Order the texts

Pagan Christianity?: Exploring the Roots of Our Church Practices  
by Frank Viola and George Barna

### CHOOSE ONE:

Divine Attributes - Peckham  
Divorce and Remarriage in the Church - Instone-Brewer  
Positive Psychology in Christian Perspective - Hackney  
Theodicy of Love - Peckham  
The Paideia Proposal - Adler  
Psychology as Religion: The Cult of Self-Worship - Vitz

Students may complete this course at their own pace or within a cohort group. Please enter prayerfully into each course. During each class, you need to display your understanding of the text and subject matter. Different people learn and construct differently, and TKC is open to the multiplicity by which a student approaches and displays this knowledge base. Throughout each course, we encourage students to make the most of each course, taking into account their giftedness, situations, opportunities, and time available. Sometimes this may simply mean reading slower, highlighting the book as you go, and fully taking it in. Other times, it may be investing deeper. Either way, we want to stretch you. Please discuss your plan for each class before you begin with the class instructor or your advisor. At some point during your time at TKC, we encourage you to explore some or all of these facets of learning:

- Write a journal throughout the class
- Write reaction summary papers on each major subject, working through different perspectives
- Write a non-scholarly type perspective article (such as a blog post)
- Write a well-cited scholarly article or series of articles
- Write a book review and post it on Amazon
- Make a YouTube video from a theological perspective
- Make a YouTube interview-style video
- Teach a traditional lecture-style class on the subject matter
- Preach a sermon on the subject matter
- Lead a small group discussion on the subject matter
- Design and test an answer key on the subject area
- Lead/facilitate a cohort-style back-and-forth discussion on the subject matter (debate)
- Create an interactive project

**WATCH AND LISTEN:** watch each video and write a 1-page paper with personal reflections for each video.

- Running the Race Series By Duane Sheriff
  - i. <https://youtu.be/VmGo9Ref5d8>
  - ii. <https://youtu.be/H6Vs4W62cEM>
  - iii. <https://youtu.be/EF-qC259Co8>
- IMAGE OF GOD: <https://www.youtube.com/live/CXdSJoMyNbE?feature=share>
- COMMUNITY: <https://www.youtube.com/live/vBAGHsgSa00?feature=share>
- FINISHED SERIES (Watch 5 Videos) : <https://youtube.com/playlist?list=PL6I-nZKm-u1VGnuCfYcLivmyZwMnAiACK>

## SELF PACE COURSE TIMELINE:

- STEP 1: Discuss with your advisor the scope of the class and your plans to exhibit your comprehension of the subject matter. Consider joining a cohort group if one is offered for this class.
- STEP 2: Start your prayer Journal
- STEP 3: Read **Course books**
- STEP 4: WATCH AND LISTEN to the above links
- STEP 5: Consider reading the other books recommended
- STEP 6: Discuss with your advisor what you have learned and determine how you will show your approved workmanship (from the list above, and for the first class, we would suggest you keep this simple.) Submit a finished email to your advisor summarizing your class experience, touching on what you learned and how it will influence your ministry.

## OPTIONAL PROJECTS:

Write a 1-2 page journal reflection on the lectures for the cohort (8 weeks)

### Recommended additional reading: (Not necessarily in order)

- Liberating the Bride by Steve Cassell
- A Sure Foundation by Andrew Wommack
- How to Find, Follow, and Fulfill God's Will by Andrew Wommack
- The Purpose Driven Church by Rick Warren
- Faith, Foolishness, or Presumption by Frederick K.C. Price
- The Epic of Eden by Sandra Richter
- God's Creative Power by Charles Capps
- A Prosperous Soul by Greg Mohr
- Foxes Book of Martyrs
- Not a Fan by Kyle Idleman
- Theodicy of Love John C. Peckham
- Divine Attributes by John C. Peckham
- The Didache
- Sparkling Gems from the Greek by Rick Renner
- Divorce and Remarriage in the Church by David Instone-Brewer

# Basic Scholarly Writing Guidelines

Citations serve several purposes in academic or scholarly writing:

- Shows the audience that you have adequately researched the topic at hand, strengthening your authority as the writer, and allows the audience to follow up with your resources if they want or need additional information on the topic.
- Helps to position your essay in an ongoing scholarly conversation.
- Allows you to avoid plagiarism by properly giving credit to the original source of the words or ideas referenced in your paper.

## Why do we have to cite a certain way?

Different academic fields place varying degrees of emphasis on different things. Because of this, different citation styles have evolved over time to meet the specific needs of the discipline. Mastering the appropriate citation style is an important part of joining a scholarly community. Currently, the Seminary recognizes five citation styles: **MLA, APA, Chicago, and SBL**, with an emphasis on **Turabian, which we will use as an example below**.

## Common Elements

All citation styles have certain things in common. They exist to help your readers identify and find your sources. Regardless of style, you will need the following:

- Author's name
- Title of the text
- Publisher
- Publisher's location
- Date of publication

TKC academic papers principally follow Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations: Chicago Style for Students and Researchers*, 9th ed. (Chicago: The University of Chicago Press, 2018). Please order this text at the beginning of your time with TKC.

## Sample Footnote Forms

<sup>1</sup> G. K. Beale, *A New Testament Biblical Theology: The Unfolding of the Old Testament in the New* (Grand Rapids: Baker, 2011), 20–21.

<sup>2</sup> Eugene H. Merrill, Mark F. Rooker, and Michael A. Grisanti, *The World and the Word: An Introduction to the Old Testament* (Nashville: B&H Academic, 2011), 234.