



**BS6011 Sermon on the Mount**  
with *The Divine Conspiracy* by Dallas Willard

**Dr. Matt Mouzakis**

## Before the course begins: Order the texts

Students may complete this course at their own pace or within a cohort group. Please enter prayerfully into each course. During each class you need to display your understanding of the text and subject matter. Different people learn and construct differently and TKC is open to the multiplicity by which a student approaches and displays this knowledge base. Throughout each course we encourage students to make the most of each course taking into account their giftedness, situations, opportunities, and time available. Sometimes this may simply mean reading slower, highlighting the book as you go and fully taking it in. Other times it may be investing deeper. Either way, we want to stretch you. Please discuss your plan for the each class before you begin with the class instructor or your advisor. At some point during your time at TKC we encourage you to explore some or all of these facets of learning:

- Write a journal throughout the class
- Write reaction summary papers on each major subject working through different perspectives
- Write a non-scholarly type perspective article (such as a blog post)
- Write a well cited scholarly article or series of articles
- Write a book review and post it on Amazon
- Make a YouTube video from theological perspective
- Make a YouTube interview style video
- Teach a traditional lecture styled class on the subject matter
- Preach a sermon on the subject matter
- Lead a small group discussion on the subject matter
- Design and test and answer key on the subject area
- Lead / facilitate a cohort style back and forth discussion on the subject matter (debate)
- Create an interactive project

### WATCH AND LISTEN:

#### Lecture Playlist:

<https://youtube.com/playlist?list=PLqaMIwzEBwbNfvle1jXOHxF3HfRzhx4QY&si=E99G8SDaMwL2tQFE>

### KEY TEXTS: (PLEASE READ OR LISTEN TO COVER TO COVER)

[The Divine Conspiracy](#) by Dallas Willard

[Nonviolence: The Revolutionary Way of Jesus](#) by Preston Sprinkle

### Recommended additional reading:

[Sermon on the Mount \(SoG Commentary Series\)](#) by Scot McKnight

[The Beatitudes through the Ages](#) by Rebekah Eklund

[Sermon on the Mount](#) by Amy Jill Levine

[The Lord and His Prayer](#) by N.T.Wright

### COURSE TIMELINE:

- STEP 1 Discuss with your advisor the scope of the class and your plans to exhibit your comprehension of the subject matter. Consider joining a cohort group if one is offered for this class.
- STEP 2 Read Course Key Texts
- STEP 3 WATCH AND LISTEN to the above links or lecture playlist

- STEP 5 Consider reading the other books recommended
- STEP 6 Discuss with your advisor what you have learned and determine how you will show your approved workmanship (from the list above and for the first class we would suggest you keep this simple). Submit a finished email to your advisor summarizing your class experience touching on what you learned and how it will influence your ministry.

## COHORT TIMELINE:

### **Week 1: Intro and Beatitudes**

*Watch:*

*X44 Sermon on the Mount part 1*

*Read:*

*Matthew 5-7 daily*

*Divine Conspiracy Chapters 1-4*

### **Week 2: Fulfilling the Law**

*Watch:*

*X44 Sermon on the Mount part 2*

*Heart of the Matter Sermon*

*Read:*

*Matthew 5-7 daily*

*Divine Conspiracy Chapters 5 part 1 (p129-175)*

### **Week 3: Enemy Love and Non-violence**

*Watch:*

*X44 Sermon on the Mount part 3*

*Read:*

*Matthew 5-7 daily*

*Divine Conspiracy Chapter 5 part 2 (p175-186)*

[X44 Article on Turn the Other Cheek](#)

*Chapter 7 in Nonviolence (Recommend reading the whole book in class)*

### **Week 4: Giving, Prayer, Fasting**

*Watch:*

*X44 Sermon on the Mount part 4*

*Read:*

*Matthew 5-7 daily*

*Divine Conspiracy Chapters 6-7*

### **Week 5: Way of Discipleship**

*Watch:*

*X44 Sermon on the Mount part 5*

*Read:*

*Matthew 5-7 daily*

*Divine Conspiracy Chapters 8-10*



## Scholarly Article Guidelines

Citations serve several purposes in academic or scholarly writing:

- Shows the audience that you have properly researched the topic at hand, strengthening your authority as the writer and allows the audience to follow up with your resources if they want or need additional information on the topic.
- Helps to position your essay in an ongoing scholarly conversation.
- Allows you to avoid plagiarism by properly giving credit to the original source of the words or ideas referenced in your paper.

### Why do we have to cite a certain way?

Different academic fields place varying degrees of emphasis on different things. Because of this, different citation styles have evolved over time to meet the specific needs of the discipline. Mastering the appropriate citation style is an important part of joining a scholarly community. Currently, the Seminary recognizes five citation styles: **MLA, APA, Chicago, SBL**, with an emphasis on **Turabian which we will use as an example below.**

### Common Elements

All citation styles have certain things in common. They exist to help your readers identify and find your sources. Regardless of style, you will need the following:

- Author's name
- Title of the text
- Publisher
- Publisher's location
- Date of publication

TKC academic papers principally follow Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations: Chicago Style for Students and Researchers*, 9th ed. (Chicago: The University of Chicago Press, 2018). Please order this text at the beginning of your time with TKC.

## ACADEMIC THESIS AND DISSERTATIONS:

- All pages should be set to the standard 8.5 x 11 inches.
- The document should be double-spaced in 8.5x11 format, and the footnotes should be single-spaced.
- The customary font for Turabian papers is Times New Roman
- Unless otherwise indicated in the instructions below, the font size should be 12 points. Hebrew and Greek fonts may need to be adjusted to match the size of the surrounding English font.
- Indent each paragraph one-half inch.
- Each paragraph must have at least two sentences. A two-sentence paragraph would be rare but may be used for some purposes such as introducing a section of a paper. In general, however, a paragraph should have at least three and preferably more sentences. The upper limit of a paragraph would be approximately one page.
- Use the serial or Oxford comma, placed immediately before the coordinating conjunction in a series of three or more elements.
- Although digital citing is becoming more accepted, if possible do not cite a source according to Kindle location or other digital information. Locate and provide the print-version page number. If you are unable to locate the print version, see the guidelines in Turabian 9, § 17.1.10.
- If an online source is an identical reproduction of a print version (e.g., a journal with the original page numbers or a scan of a book on Google Books), do not include the URL. Include the URL only if the online source differs from the print version.
- In scholarly works it is most common to NOT capitalize pronouns referring to deity; however TKC leaves this up to the authors.

### Sample Footnote Forms

<sup>1</sup> G. K. Beale, *A New Testament Biblical Theology: The Unfolding of the Old Testament in the New* (Grand Rapids: Baker, 2011), 20–21.

<sup>2</sup> Eugene H. Merrill, Mark F. Rooker, and Michael A. Grisanti, *The World and the Word: An Introduction to the Old Testament* (Nashville: B&H Academic, 2011), 234.

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Beale, G. K. *A New Testament Biblical Theology: The Unfolding of the Old Testament in the New*. Grand Rapids: Baker, 2011.

Merrill, Eugene H., Mark F. Rooker, and Michael A. Grisanti. *The World and the Word: An Introduction to the Old Testament* Nashville: B&H Academic, 2011.